

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

Clarinet

1a.

Rhythm chart 1a for Clarinet, measures 1-43. The chart is written on a single staff with a 2/4 time signature. Measures 1-7 are marked with numbers 1 through 7. Measures 8-14 are marked with numbers 8 through 14. Measures 15-21 are marked with numbers 15 through 21. Measures 22-28 are marked with numbers 22 through 28. Measures 29-35 are marked with numbers 29 through 35. Measures 36-43 are marked with numbers 36 through 43. The chart includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

1b.

Rhythm chart 1b for Clarinet, measures 1-43. The chart is written on a single staff with a 2/4 time signature. Measures 1-7 are marked with numbers 1 through 7. Measures 8-14 are marked with numbers 8 through 14. Measures 15-21 are marked with numbers 15 through 21. Measures 22-28 are marked with numbers 22 through 28. Measures 29-35 are marked with numbers 29 through 35. Measures 36-43 are marked with numbers 36 through 43. The chart includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

2a.

Exercise 2a is a 32-measure piece in 2/4 time. The notation is as follows:

- Measures 1-5: Quarter notes on G4, A4, B4, C5, and B4.
- Measures 6-11: Quarter notes on A4, G4, F4, E4, D4, and C4.
- Measures 12-17: Quarter notes on B3, A3, G3, F3, E3, and D3.
- Measures 18-22: Triplet eighth notes on C4, D4, E4, F4, G4, and A4.
- Measures 23-27: Triplet eighth notes on B4, C5, B4, A4, G4, and F4.
- Measures 28-32: Triplet eighth notes on E4, D4, C4, B3, A3, and G3.

2b.

Exercise 2b is a 32-measure piece in 2/4 time with a key signature of one flat (Bb). The notation is as follows:

- Measures 1-5: Quarter notes on Bb4, A4, G4, F4, and E4.
- Measures 6-11: Quarter notes on D4, C4, Bb3, A3, G3, and F3.
- Measures 12-17: Quarter notes on E3, D3, C3, Bb2, A2, and G2.
- Measures 18-22: Triplet eighth notes on F2, G2, A2, Bb2, C3, and D3.
- Measures 23-27: Triplet eighth notes on E3, F3, G3, A3, Bb3, and C4.
- Measures 28-32: Triplet eighth notes on D4, E4, F4, G4, A4, and Bb4.

3a.

Rhythm chart 3a consists of 16 measures. Measures 1-8 are in 3/4 time, and measures 9-16 are in common time (C). The exercise features eighth and sixteenth notes, rests, and a repeat sign at measure 8.

3b.

Rhythm chart 3b consists of 16 measures. Measures 1-8 are in 3/4 time, and measures 9-16 are in common time (C). The exercise features eighth and sixteenth notes, rests, and a repeat sign at measure 8.

4a.

Exercise 4a is a clarinet study consisting of 48 measures. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 are in 2/4 time, while measures 33-48 are in 3/4 time. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The notation includes fingerings and breath marks.

4b.

Exercise 4b is a clarinet study consisting of 48 measures. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 are in 2/4 time, while measures 33-48 are in 3/4 time. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The notation includes fingerings and breath marks.

5a.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

5b.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

6a.

Exercise 6a is a 36-measure musical exercise in 5/8 time, written on a single staff. The exercise is divided into six groups of six measures each, numbered 1 through 36. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise concludes with a double bar line.

6b.

Exercise 6b is a 36-measure musical exercise in 5/8 time, written on a treble staff with a key signature of three sharps (F#, C#, G#). The exercise is divided into six groups of six measures each, numbered 1 through 36. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise concludes with a double bar line.